II. KORKUT ATA TURKIC WORLD FILM FESTIVAL

 DOCUMENTARY FILM COMPETITION

 Regulations

1. PURPOSE

The Documentary Film Competition has been organized within the scope of II. Korkut Ata Turkic World Film Festival, which is being carried out by the International Film Association, in order to bring the Turkic countries together around common cultural values, to create a sense of common history and cultural unity, to reflect the culture and civilization of contemporary Turkic countries spread over the Eurasian geography through the art of cinema, to support master artists and young artists working in the field of cinema, and to serve the promotion of qualified film products in these countries.

2. COMPETITION DATES

II. Korkut Ata Turkic World Film Festival Documentary Film Competition will be held in Bursa during November 1-5, 2022.

Application deadline: October 5, 2022

3. TERMS OF PARTICIPATION

a. Documentary films completed after January 1, 2019 can apply for the Documentary Film Competition.

b. Documentary works shot mainly in Turkish or in a dialect of Turkish can apply to the competition from member states of the Organization of Turkic States and any of the countries in the Eurasian geography. For films without words – without dialogue, it is sufficient that they are produced by artists of Turkic descent/language.

c. The duration of the films to participate in the competition must be a minimum of 25 minutes.

d. In order to participate in the competition, the producer holding the legal rights of the film must apply.

e. Having participated in or received an award from national or international competitions before, is not an obstacle to apply for the II. Korkut Ata Turkic World Film Festival Documentary Film Competition. However, films that have applied or participated in the I. Korkut Ata Turkic World Film Festival cannot participate in the competitive section.

f. Films which have been shown on national or local television channels before, on digital platforms (Pay TV, IP TV, VoD), or have been broadcast on online video sharing channels such as YouTube, Vimeo, etc., or produced as DVD/Bluray editions cannot apply for the competition.

g. Those who want to apply for the competition, are required to fill in the online application form in full on the official website of Korkut Ata Turkic World Film Festival ([www.korkutatafilmfestivali.com](http://www.korkutatafilmfestivali.com)).

h. Films that qualify for the competition after being evaluated by the Selection Committee are announced on the festival's official website and through the media. The owners of the films that cannot be selected for the competition will not be informed through any communication.

i. The festival administration has the right to use a part of maximum of three (3) minutes of the documentary film selected for the competition, provided that it is for promotional purposes.

j. After the announcement of the documentary films selected for the competition, the owners of the works cannot withdraw their films from the festival. Each applicant is deemed to have accepted this article.

k. The owners of the films that pass the pre-selection and qualify for the competition, within ten (10) days after their names are announced, should provide the film’s

1. At least 1920x1080 copy of the film with Turkish subtitles in Quicktime, MP4 or MOV format, a trailer without subtitles and an online trailer link to be used on the festival website,

2. The dialogue list of the film with Turkish Time Code,

3. At least 5 high-resolution JPG photos from the film,

4. One high resolution photograph of the director,

5. Two separate summaries of the film in Turkish and English (maximum 50 words),

6. To be used for promotional purposes, the trailer and teasers of the film must be sent to korkutatafilmfestivalibasvuru@gmail.com one month in advance.

7. Along with a high resolution digital copy of the poster of the film, the director's short biography in Turkish and English (maximum 100 words) should be sent to korkutatafilmfestivali@gmail.com.

4. JURY

a. The determination of the juries is at the discretion of the festival administration. The festival administration can select the members of the Pre-jury and Main jury from among the festival administration, film writers, academics, industry representatives, other art experts, directors of film festivals and international names that they believe to be competent in cinema.

b. The Pre-Selection Committee consists of at least three (3) and at most (5) members.

c. The Main Jury consists of at least 5 (five) and at most 7 (seven) members.

D. The Chairman of the Main Jury is determined by the festival administration.

to. A maximum of fifteen (15) films can be nominated for the competition with the evaluation of the Pre-Selection Committee.

f. The names of the jury members are announced at the festival press conference and in the media of the festival.

g. The festival administration may appoint an observer who does not have the right to vote at the jury meetings to assist the procedure.

5. ASSESSMENT

a. The films selected for the competition are evaluated in a single category (documentary) and awarded.

b. The evaluation of the films of the competition is made by the members of the Documentary Film Competition Main Jury.

c. The Competition Jury determines the evaluations for the Best Documentary First Prize, the Best Documentary Second Prize, and the Best Documentary Third Prize by watching all the films selected for the competition.

d. Apart from the festival official award list, the Jury may assign a Special Jury Prize when it deems necessary.

e. The jury members are obliged to watch all the films participating in the competition. The members of the jury watch the films collectively at the dates and in the halls to be determined by the festival administration.

f. The members of the jury cannot share their views on the films and the award-winning films with any person under any circumstances, except for the jury evaluation meeting.

g. Jury decisions become official when the minutes signed by all members are handed over to the festival administration at the end of the jury meeting.

6. AWARDS;

a. Best Documentary 1st Prize the Crane Statue,

b. Best Documentary 2nd Prize the Crane Statue,

c. Best Documentary 3rd Prize the Crane Statue

7. SPECIAL ARTICLES:

a. The owners of the films screened at the festival are not paid a separate screening fee.

b. The team of the award-winning film is obliged to attend the award ceremony.

c. Applications for films that do not submit the required information and documents to the festival office in full during the application process will not be accepted.

d. The festival administration has the right to exclude the documentary films that are selected for the competition but fail to meet the technical requirements.

e. Copies of the films that qualify to participate in the competition after the pre-selection of the Selection Committee may be made available to the interested parties for educational and research purposes, if necessary, without commercial purposes, in the archive of the International Film Association.

f. The owners of the works applying to the festival are deemed to have accepted the provisions and articles written in the Korkut Ata Turkic World Film Festival application regulations.

g. The festival administration reserves the right to make necessary changes in the provisions of this regulation without prior notice.

h. The authority to decide on matters other than this regulation belongs to the Advisory and Administration Board of Korkut Ata Turkic World Film Festival.